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"The utility of Lending Libraries, in educating ornamentists, is highly appreciated in all the Schools of Design established by Government; and this appreciation appears to proceed from considering that such education implies considerable development, cultivation, and training, of the mental powers, as well as mechanical exercise of the hand and eye: for, although the ornamentist is to be educated not to write, but to work, he is required to work intelligently; the degree of excellence of that which his hand executes being dependent on a correspondent superiority of his suggestive and thinking faculties. Hence the production of novelties in taste requires not only the possession of a sense of beauty, as a creative principle, but *an extensive range of information as to what has, in different times and countries, already been done*: and as imagination is greatly dependent on memory, and its operations in associating and combining can be varied and extended only in proportion to the number and variety of the images with which the memory is stored by observation and study, it is important that those to whom refined cultivation and enrichment of imagination are primary objects, should have recourse, not only to collections of the best materials and examples of ornamental art, but to appropriate books, as an evident means of aiding their progress in acquiring a critical knowledge of art, habits of mental discipline, refinement of sentiment, and moral elevation, so advantageous to every one who is devoted to the study of arts that relate especially to objects of beauty, grace, and elegance. From the studious perusal of descriptive and illustrated books, is to be derived historical and critical knowledge of existing monuments of ancient and modern ornamental art and manufactures, and of such objects of nature as may serve for materials of original composition, as animals, plants, foliage, fruits, flowers, shells, &c. Books must also furnish many useful principles and rules of the ornamentist's art, including practical geometry, and perspective; and for the excitement of emulation, and development of talent, it must be advantageous to read the biography of those who, by productions of genius, and of persevering application, have merited honourable distinction and admiration."—*Parliamentary Report of the School of Design*, 1843-44.

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